



SURVAL MONTREUX
GIRLS' SCHOOL IN SWITZERLAND

60th
1961
2021

ONLINE ARTS PROGRAM



Palimpsest Ink Drawing is the art of superimposed ink layers.

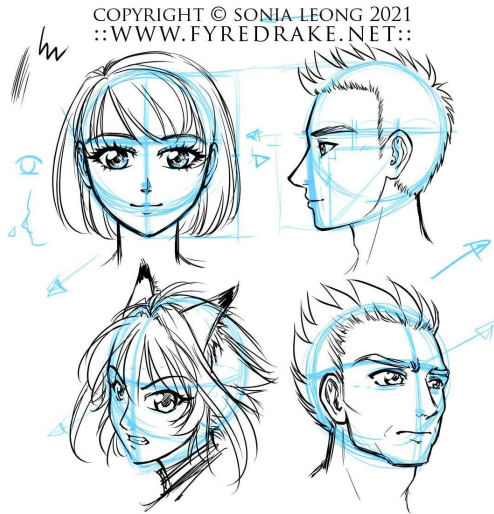
Elena Shkvarkina developed this technique searching for an art practice that would allow experimentation beyond traditional art aesthetics, and encourage self-expression regardless of skill level.

Thanks to its experimental nature, Palimpsest Ink Drawing welcomes improvisation and miss-marking. The layered application creates a memoir of your drawing where you can see previous layers emerging through those more recent.

In the first hour Elena will introduce the technique and different ways of application. In the second hour you will be guided to employ those methods to fashion illustration with dynamic free drawing style. Be prepared to draw non-stop for two hours.

ONLINE ARTS PROGRAM

2022 SONIA LEONG (manga artist)



'All About Manga'

An introduction to Manga, its origins, various styles and the techniques/processes involved creating it, followed by a practical session drawing Manga characters in different angles.

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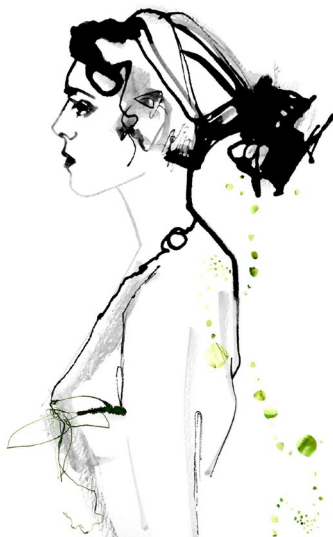
2022 TULA PARKER (ink artist)

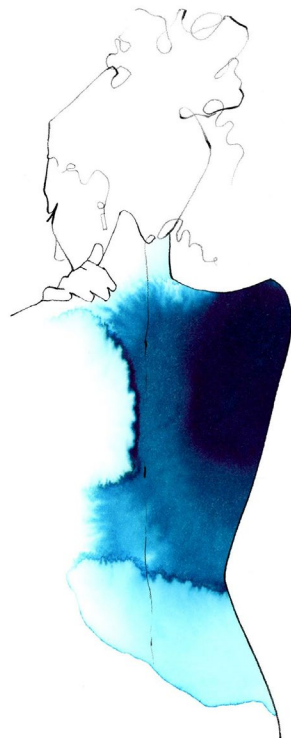
Tula is an artist and illustrator based in Brighton, UK. She makes work that is both beautiful, elegant, expressive, and meaningful. And sometimes, she just makes a mess.

Working in ink, pencil, watercolour and print, Tula is a skilled observational artist that tells stories, captures moments, and offers glimpses into our varied and fascinating human experience. She believes in finding ways to better understand each other, and her visual language is based on thorough research and sensitivity to the people and subjects she works with.

Tula is an excellent communicator, with experience in drawing people, portraits, and their body language. Her background as a yoga teacher and DJ means she is patient, compassionate and knows how to count to eight.

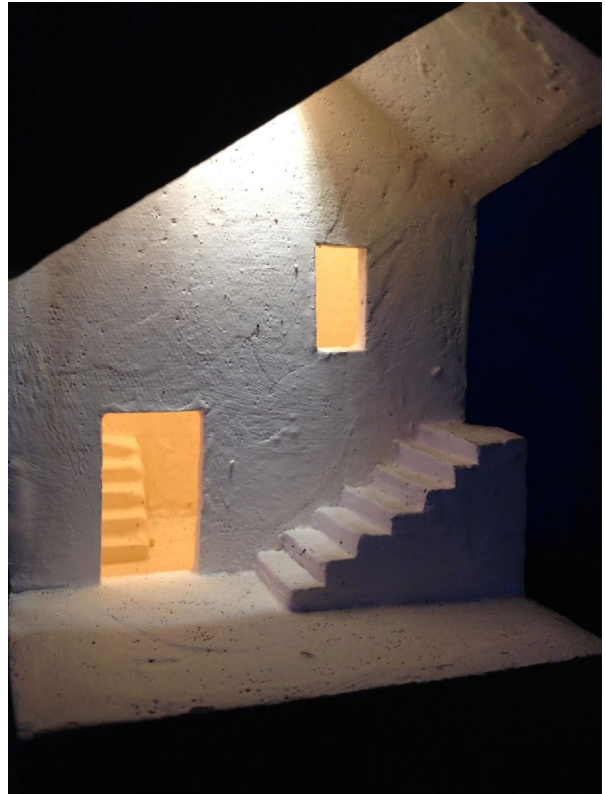
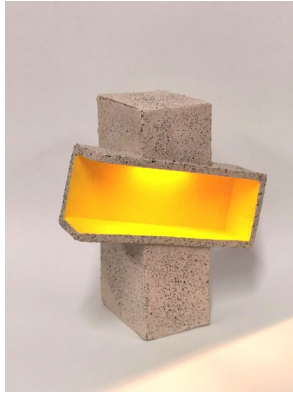
In this workshop, we will be exploring ink, mark making, and creating a visual language using unusual drawing tools and experimental techniques. Putting aside realism is a good way to find new ways of working. The second half of this workshop will be putting this new visual language into context with our own area of interest and drawing / painting someone, or something.





ONLINE ARTS PROGRAM

2022 TIM BATES (sculptor)



Tim divides his time between teaching art in Brighton and living in Brittany with his family. In both places he works with clay to create very different bodies of work. In France his work is functional – jugs, bowls, plates etc., while in the UK it is more sculptural and architectural, usually taking the form of lighting pieces, each one unique, exploring various themes. They are quiet and understated, minimal in form and colour, but with a strong architectural presence.

Minimal theatricality. Tim's work has a sense of both, borne of an interest in theatre and brutalist architecture. The interior space also features in some pieces – staircases, openings and passageways giving an atmosphere of an empty room or outside space

Light always plays a part in these pieces, creating shadows and yet further mystery. An architectural space, inner or outer, cannot be conceived without thought given to how the light will react with the angles and the surfaces. These are not functional lighting pieces – more atmospheric, ambient.

The workshop will involve looking at architectural spaces and working with slabs of clay to create sculptural containers that address space, light and form.

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2022 FINK' (graffiti artist)



ONLINE ARTS PROGRAM

2023 BEC GARLAND (Botanical artist)

I am a visual artist with over 25 years experience teaching and leading workshops to people of all ages. I've participated in a number of residencies globally developing a varied practice and exploring multiple image making techniques. In 2018 I began a diploma in Botanical painting ignited by my passion for nature and a continuing desire to learn.

Botanical painting requires observation, truth, concentration, patience and time. I am constantly and forever in awe of the complexity and beauty of the natural world

